

SAINT GERMAIN
A SECRET HISTORY

APPENDIX D
LITERARY MASKS

The following is a list of literary works published by Francis and his team. It is by no means comprehensive or final as the mysteries Francis left for us are still being unraveled. Some men on this list, such as Jonson, voluntarily loaned him their names as cover and their plays for cipher. Some, like Shakspar and Marlowe were paid, some were used posthumously, and some were created with thematic meanings hidden within them. Theater owners like Philip Henslowe paid these authors for their own plays, as well as for the collaborative ones Francis published under their names.

Francis's "good pens" researched, translated, took dictation, spun plots, edited, collaborated, and arranged. Francis wrote many, particularly the Shakespeare plays, by himself but for others listed in this appendix, he played the role of editor-in-chief. To Francis, what mattered was that secrecy was maintained and new works continued to be made that furthered the Great Instauration. Attributions for plays, sonnets, and translations were deliberately altered or made obscure so the mix of originals, editorial collaboration, revised editions, oversight, and promotion of his contemporaries can only be partly determined from Francis's ciphers and emblems. The Crown suspected Francis but could not document it or secure confessions from associates.

Elizabeth Wells Gallup found cipher accounts hidden separately in sixty of Francis's work as shown in the list below. From the ciphers we know that Francis scripted the "Poets' War," or "War of the Theaters" between Jonson, Chapman, Dekker, and Marston and created convincing written quarrels between Harvey, Nashe, and Greene that have been quoted by analysts for centuries.

Look carefully at the titles and themes offered by the masks as clues to Francis's involvement. One can find signposts such as the AA emblem and the Gemini Twins in the headpieces of the works of Francis and his team. Look behind Christopher Marlowe's (one of Walsingham's spies) so-called death in a bar-room brawl in 1593 and the inquisition and torture of his roommate and fellow playwright Thomas Kyd. Rival spy factions, government informers, and a coroner's cover-up were overseen by the relentless enemy of Francis, Robert Cecil.

These works below are a partial listing of the unprecedented cornucopia of English literature that show signs of Francis's involvement with some notable revisions after his "death" in 1626. This was the opening drive to begin the Great Restoration of earth's culture of beauty, moral awareness, and freedom from tyranny.

- * A. Phoenix, "The Earliest Play Written by Francis Bacon When He Was Only Seven Years Old *Like Will To Like* One of Three Works Written in the Name of His Literary Mask Ulpian Fulwell and Their Links to His Shakespeare Plays"; <https://aphoenix1.academia.edu/research#papers>
- ** Elizabeth Wells Gallup, *The Bi-Literal Cypher of Francis Bacon*.
- *** Edward D. Johnson, *The First Folio of Shakespeare, Francis Bacon's Cypher Signatures*.



| Publication Date | Author Name | Literary Work | Cipher Information |
|------------------|------------------------------|--|----------------------|
| 1568 | Ulpian Fulwell | <i>Like Will to Like</i> | * p. 79 |
| 1575 | Ulpian Fulwell | <i>The Flower of Fame</i> | * p. 8 |
| 1576 | Ulpian Fulwell | <i>The Art of Flattery</i> | * p. 47 |
| 1577 | Pierre de la Primaudaye | <i>Académie Française</i> | |
| 1578 | Anonymous (later John Lyly) | <i>Euphues: The Anatomy of Wit</i> | *** |
| 1579 | Immerito (later Ed. Spenser) | <i>The Shepheardes Calendar</i> | ** Pt. 1, p. 79, *** |
| 1579 | Stephen Gosson | <i>The School of Abuse</i> | *** |
| 1580 | John Lyly | <i>Euphues and his England</i> | *** |
| 1580 | Immerito | Collection of Letters to Gaberiel Harvey | *** |
| 1581 | Barnabe Rich | <i>The Strange and Wonderful Adventures of Don Simonides, a Gentleman Spaniard</i> | *** |
| 1581 | Thomas Watson | Latin Translation of <i>Antigone</i> from Greek | *** |
| 1582 | Francis Bacon | "Notes on the State of Christendom" | |
| 1582 | Thomas Watson | <i>Hekatompathia, or, Passionate Centurie of Love</i> | *** |
| 1583 | Anonymous | <i>The Birth of Merlin</i> | |

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| 1583 | Robert Greene | <i>Mamillia</i> | *** |
| 1584 | Barnabe Rich | <i>The Second Tome of the Travailes and Adventures of Don Simonides</i> | *** |
| 1584 | Robert Greene | <i>Arbasto; The Anatomy of Fortune; Carde of Fancie, and Debate between Folly and Love</i> | *** |
| 1584 | Thomas Lodge | <i>Forbonius and Prisceria</i> | *** |
| 1584 | George Peele | <i>The Arraignment of Paris</i> | ** Pt. 1, p. 80 |
| 1584 | Robert Greene | <i>The Myrrour of Modestie</i> | ** Pt. 1, p. 82, *** |
| 1584 | John Lyly | <i>Campaspe and Sapho and Phao</i> | *** |
| 1585 | Robert Greene | <i>Planetomachia</i> | *** |
| 1585 | Thomas Watson | Latin Translation of Tasso's <i>Amyntas</i> | *** |
| 1585/86 | Francis Bacon | <i>Letter of Advice to the Queen</i> | |
| 1586 | Geffrey Whitney | <i>A Choice of Emblemes</i> | *** |
| 1586 | William Webbe | <i>A Discourse of English Poetrie</i> | *** |
| 1586 | T. Bright | <i>A Treatise of Melancholie</i> | ** Pt. 1, p. 89, *** |
| 1587 | Seven Gray's Inn lawyers, Francis Bacon | <i>The Misfortunes of Arthur</i> | |
| 1587 | Abraham Fraunce | English Trans. of Watson's Latin Trans. of <i>Amyntas</i> | |
| 1587 | Robert Greene | <i>Euphues-Morando</i> | **Pt. 1, p. 91, *** |
| 1587 | Robert Greene | <i>Penelope's Web</i> | *** |

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| 1588 | Robert Greene | <i>Perimedes, Pandosto, Alcida</i> | ** Pt. 1, p. 93, *** |
| 1588 | Timothie Bright | <i>Characterie</i> | |
| 1588 | Abraham Fraunce | <i>Arcadian Rhetorike</i> | *** (Quotes <i>Faerie Queene</i> before it was published) |
| 1588 | TK (Later Thomas Kyd) | English Trans. of Tasso's <i>The Householders Philosophie</i> | *** |
| 1589 | Francis Bacon | "An Advertisement Touching the Controversies of the Church of England" | On the Marprelate Controversy. Nashe, Lodge, and Lyly are attributed to writing the Pasquill pamphlets in answer to the |
| 1589 | George Puttenham | <i>The Arte of English Poesie</i> | *** |
| 1589 | Robert Greene | <i>The Spanish Masquerado</i> | ** Pt. 1, p. 94 |
| 1589 | Robert Greene | <i>Ciceronis Amor</i> and <i>Menophon</i> (Preface by "Nashe") | *** |
| 1589 | Thomas Lodge | <i>Scillaes Metamorphosis: Enterlaced with the unfortunate love of Glaucus</i> | *** (double A headpiece) |
| 1589 | Thomas Nashe | <i>The Anatomy of Absurditie</i> | *** |
| 1589 | Anonymous (later John Lyly) | <i>Pappe with an hatchet</i> | *** (double A headpiece) a Pasquill pamphlet |
| 1590 | Edmund Spenser | <i>The Faerie Queene Book 1</i> | *** |
| 1590 | Thomas Lodge | <i>Rosalynde: Euphues' Golden Legacie</i> , borrowed for <i>As you Like It</i> | |
| 1590 | Thomas Watson | <i>Metiboëus</i> (Latin and English) an elegy on the death of Sir Francis Walsingham, and a collection of <i>Italian Madrigals</i> (English trans.) | *** |

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| 1591 | Anonymous (later John Lyly) | <i>Endymion, The Man in the Moon</i> | *** |
| 1591 | Anonymous (atributed to W. Sh. in 1611) | <i>The Troublesome Reign of King John</i> | *** |
| 1591 | George Peele | <i>Descensus Astraeae, The Lord Mayor's Pageant</i> | |
| 1591 | Edmund Spenser | <i>Complaints</i> | **Pt. 2, p. 1 |
| 1591 | Edmund Spenser | <i>Daphnaïda</i> | *** |
| 1591 | Thomas Nashe | Preface to Sir Philip Sidney's <i>Astrophel and Stella</i> | |
| 1592 | Francis Bacon | "Certain Observations made upon a Libel" | |
| 1592 | Francis Bacon | <i>A Conference of Pleasure</i> | |
| 1592 | Anonymous (later John Lyly) | <i>Midas</i> | |
| 1593 | Francis Bacon | <i>Tempus Partus Maximus</i> | |
| 1593 | Thomas Nashe | <i>Christ's Tears over Jeruselam</i> | *** |
| 1593 | Thomas Watson | <i>The Tears of Fancie, or Love Disdained</i> | |
| 1594 registered 1599 published | George Peele | <i>The Love of King David and Fair Bethsabe</i> | ** Pt. 2, p. 11, *** |
| 1594 | George Peele | <i>Edward the First</i> | *** |
| 1594 | Francis Bacon | "A True Report of the Detestable Treason Intended by Dr. Roderigo Lopez" | |
| 1594 | Hadrian Dorrell, Henry Willoughby | <i>Willobie His Avisa</i> | *** |

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| 1594 | Thomas Nashe | <i>The Terrors of the Night</i> | *** |
| 1594/95 January | Francis Bacon, William Canning, Francis Davison | <i>Gesta Grayorum, The High and Mighty Prince Henry Prince of Purpoole, and The Honourable Order of the Knights of the Helmet</i> | |
| 1595 | Francis Bacon | 'The Sussex Speech' | |
| 1595 | Edmund Spenser | 'Colin Clouts Come Home Again' | ** Pt. 2, p. 3 |
| 1595 | Edmund Spenser | <i>Amoretti</i> | *** |
| 1594 | Robert Greene | <i>The Honorable Historie of Frier Bacon and Frier Bongay</i> | *** |
| 1594 | TK (Later Thomas Kyd) | <i>Cornelia</i> | *** |
| 1595 | Greene and Lodge | <i>A Looking Glass for London and England</i> | *** |
| 1595 | Anonymous (later John Lyly) | <i>Mother Bombie</i> | *** |
| 1595 | Francis Bacon for Essex' Device | <i>The Device to the Indian Prince: Squire, Hermit, Soldier, Statesman</i> | |
| 1595 | Christopher Marlowe | <i>Edward II</i> | *** |
| 1595 | Marlowe and Nashe | <i>Dido Queen of Carthage</i> | *** |
| 1595 | William Shakespeare | <i>The Rape of Lucrece</i> | |
| 1595 | GP (Later George Peele) | <i>The Old Wives' Tale</i> | *** |
| 1596 | Edmund Spenser | <i>Astrophel and Prothalamion</i> | *** |
| 1596 | Edmund Spenser | <i>Faerie Queene: Books I and II</i> | ** Pt. 2, p. 4 |
| 1596 | Francis Bacon | <i>Maxims of the Law</i> | |

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| 1597 | Henry Chettle, Michael Drayton | <i>The Valiant Welshman</i> | |
| 1597 | Francis Bacon | Essays (1st edition, 10 essays) | |
| 1597 | Francis Bacon | <i>The Colours of Good and Evil</i> | |
| 1597 | Francis Bacon | <i>Meditationes Sacrae</i> | |
| 1597 | John Lyly | <i>The Woman in the Moon</i> | *** |
| 1597 | William Shake-Speare Quarto | <i>Tragedie of King Richard the Second</i> | ** Pt. 2, p. 10 |
| 1598 | W. Shakespeare quarto | <i>Loves Labors Lost</i> | |
| 1598 | Christopher Marlowe, George Chapman | <i>Hero and Leander</i> | *** |
| 1598 | Chettle, Dreyton, Dekker, Wilson | <i>Earl Goodwin I, II</i> | |
| 1598 | Chettle, Dreyton, Dekker, Wilson | <i>Piers of Exton</i> | |
| 1598 | Henry Chettle, pt. I Chettle/Wilson, pt. II | <i>Black Batman of the North</i> | |
| 1599 | Anonymous (later Shakespeare) quarto | <i>The Most Excellent and lamentable Tragedie of Romeo and Juliet</i> | ** Pt. 2, p. 79 |
| 1599 | W. Shake-Speare quarto | <i>Henrie the Fourth</i> | |
| 1600 | Anonymous quarto | <i>Sir John Oldcastle</i> | *** |
| 1600 | Shakespeare quarto | <i>Midsummer Night's Dream</i> | ** Pt. 2, p. 12 |
| 1600 | William Shakespeare quarto | <i>Much Ado About Nothing</i> | ** Pt. 2, p. 14 |
| 1600 | Shakespeare quarto | <i>Sir john Oldcastle and Merchant of Venice</i> (Roberts Edition) | ** Pt. 2, p. 15 |

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| 1600 | Shakespeare quarto | <i>The Tragedie of Richard, Duke of York (later Henry VI pt. 3)</i> | ** Pt. 2, p. 18 |
| 1600 | Anonymous quarto | <i>The Chronicle History of Henry the fifth</i> | |
| 1600 | Anonymous quarto | <i>The most lamentable Tragedie of Titus Andronicus</i> | *** |
| 1600 | Thomas Nashe | <i>Summer's Last Will and Testament</i> | *** |
| 1601 | Francis Bacon | <i>A declaration of the practises & treasons attempted and committed by Robert late Earle of Essex and his complices</i> | ** Pt. 2, p. 20 |
| 1601 | John Lyly | <i>Loves Metamorphosis</i> | *** |
| 1602 | William Shakespeare quarto | <i>A Most pleasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wives of Windsor</i> | |
| 1603 | William Shake-Speare quarto | <i>The Tragicall Historie of Hamlet</i> | |
| 1603 | Francis Bacon | <i>Valerius Terminus of the Interpretation of Nature</i> | |
| 1603 | Francis Bacon | <i>A Brief Discourse touching the Happy Union of the Kingdoms of England and Scotland</i> | |
| 1604 | Francis Bacon | <i>Cogitations de Natura Rerum 'Thoughts on the Nature of Things'</i> | |
| 1604 | Francis Bacon | <i>Apologie concerning the late Earl of Essex</i> | |
| 1604 | Francis Bacon | <i>Certain Considerations touching the better pacification and Edification of the Church of England</i> | |
| 1605 | William Shakespeare quarto | <i>The London Prodigal</i> | ** Pt. 2, p. 23 |

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| 1605 | Francis Bacon | <i>The Advancement of Learning of the Proficiency and Advancement of Learning, Divine and Human</i> | ** Pt. 2, p. 25 |
| 1605 | Francis Bacon | <i>Temporis Partus Masculus</i> | |
| 1606 | Francis Bacon | <i>Filum Labyrinthi sive Formula Inquisitionis</i> | |
| 1606 | Francis Bacon | <i>In Felicem Memoriam Elizabethae</i> | |
| 1607 | Francis Bacon | <i>Cogitata et Visa de Interpretatione Naturae</i> 'Thoughts and Conclusions on the Interpretation of Nature' | |
| 1608 | M. William Shakespeare quarto | <i>King Lear</i> | ** Pt. 2, p. 33 |
| 1608 | Shakespeare quarto | <i>King Henry the Fifth</i> | ** Pt. 2, p. 34 |
| 1608 | Francis Bacon | <i>Redargutio Philosophiarum</i> | |
| 1609 | William Shakespeare quarto | <i>Pericles, Prince of Tyre</i> | ** Pt. 2, p. 35 |
| 1609 | Francis Bacon | <i>De Sapientia Veterum</i> 'Wisdom of the Ancients' | |
| 1611 | Shakespeare quarto | <i>Hamlet</i> | ** Pt. 2, p. 36 |
| 1611 | Shakespeare quarto | <i>Titus Andronicus</i> | ** Pt. 2, p. 38 |
| 1611 | Francis Bacon (Final Editor) | <i>King James Bible</i> | |
| 1611 | Edmund Spenser | <i>Shepherd's Calender</i> (later edition) | ** Pt. 2, p. 40 |
| 1612 | Francis Bacon | <i>Descriptio Globi Intellectualis</i> (A Description of the Intellectual Globe) | |
| 1612 | Francis Bacon | <i>Thema Coeli</i> 'Theory of the Heavens' | |

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| 1612 | Francis Bacon | <i>Essays</i> (2nd edition, 38 essays) | |
| 1613 | Edmund Spenser | <i>Faerie Queene</i> (later editon) | ** Pt. 2, p. 43 |
| 1614 | Anonymous (Presented by the Gentlemen of Grays Inn and financed by Francis Bacon) | <i>The Maske of Flowers· Presented by the gentlemen of Graies-Inne</i> (Performed for the Marriage of the Earl of Sumerset and Lady Francis, Daughter of the Earl of | |
| 1615 | Shakespeare quarto | <i>Richard the Second</i> (5th edition) | ** Pt. 2, p. 72 |
| 1616 | Ben Jonson | <i>The Workes of Benjamin Jonson 1st Folio</i> , (9 plays, 2 non-dramatic poems, 13 masques, and 6 entertainments) | ** Pt. 2, p. 49 |
| 1619 | Shakespeare quarto | <i>Merry Wives of Windsor</i> | ** Pt. 2, p. 73 |
| 1619 | Shakespeare quarto | <i>Contention of York and Lancaster</i> | ** Pt. 2, p. 74 |
| 1619 | Shakespeare quarto | <i>Pericles</i> (4th edition) | ** Pt. 2, p. 77 |
| 1619 | Shakespeare quarto | <i>Yorkshire Tragedy</i> | ** Pt. 2, p. 78 |
| 1620 | Francis Bacon | <i>Instauratio Magna</i> | |
| 1620 | Robert Greene | <i>A Quip for an Upstart Gourtier</i> | ** Pt. 2, p. 80 |
| 1620 | Francis Bacon | <i>Novum Organum</i> | ** Pt. 2, p. 81 |
| 1620 | Francis Bacon | <i>Parasceve ad historiam naturalem et experimentalem</i> | ** Pt. 2, p. 133 |
| 1622 | Francis Bacon | <i>History of the Reign of King Henry the Seventh</i> | ** Pt. 2, p. 136 |
| 1622 | Francis Bacon | <i>Historia naturalis et experimentalis ad condendam philosophiam</i> | |

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| 1622 | Francis Bacon | <i>Abcedarium Naturae</i> | |
| 1622 | William Shakespeare quarto | <i>The Tragedy of Othello</i> | |
| 1622 | Christopher Marlowe | <i>Edward II (4th edition)</i> | ** Pt. 2, p. 151 |
| 1623 | Francis Bacon | <i>Historia vitae & mortis</i> | ** Pt. 2, p. 153 |
| 1623 | Francis Bacon | <i>Exemplum Tractatus de Justitia Universali, sive de Fontibus Juris, in uno titulo, per Aphorismo (Unfinished)</i> | |
| 1623 | Francis Bacon | <i>De Dignitate et Augmentis Scientiarum</i> | ** Pt. 2, p. 310 |
| 1623 | Francis Bacon | <i>Argument of the Odysses (hidden in cipher in De dignitate)</i> | ** Pt. 2, p. 313 |
| 1623 | Shakespeare Folio | <i>Mr. William Shakespeare's Comedies, Histories, and Tragedies</i> | ** Pt. 2, p. 165 |
| 1624 | Gustavus Selenus (August, Duke of Braunschweig- | <i>Cryptomenytices et Cryptographiae</i> | |
| 1624 | Francis Bacon | <i>Cogitationes de Natura Rerum</i> | |
| 1624 | Francis Bacon | <i>De Fluxu et Refluxu Maris</i> | |
| 1625 | Francis Bacon | <i>Essays or Counsels Civil and Moral (3rd edition, 58 essays)</i> | |
| 1625 | Francis Bacon | <i>Translation of Certain Psalms into English Verse</i> | |
| 1625 | Francis Bacon | <i>Revision of De Sapientia Veterum 'Wisdom of the Ancients'</i> | |
| 1625 | Francis Bacon | <i>Inquisitio de Magnete (Inquiries into Magnetism)</i> | |

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| 1625 | Francis Bacon | <i>Topica Inquisitionis de Luce et Lumine (Topical Inquisitions into Light and Luminosity)</i> | |
| 1627 | Francis Bacon | <i>Sylva Sylvarum, or, A Natural History, in Ten Centuries</i> (1st edition) | |
| 1627 | Francis Bacon | <i>New Atlantis (Unfinished, published at the end of Sylva Sylvarum)</i> | |
| 1628 | Robert Burton | <i>Anatomy of Melancholy</i> | ** Pt. 2, p. 218 |
| 1628 | Francis Bacon | <i>Argument of the Iliad</i> (hidden in cipher in <i>Anatomy</i>) | ** Pt. 2, p. 220 |
| 1630 (Composed by 1596) | Francis Bacon | <i>The Elements of the Common Lawes of England</i> | |
| 1634 | the memorable Worthies of their time; Mr. John Fletcher and Mr. William | <i>The Two Noble Kinsmen</i> | |
| 1635 | Francis Bacon | <i>Sylva Sylvarum</i> (4th edition) | ** Pt. 2, p. 339 |
| 1635 | Francis Bacon | <i>New Atlantis</i> (4th edition) | ** Pt. 2, p. 334 |