

FRANCIS BACON
SECRETS OF THE GOLDEN AGE PRINCE

APPENDIX D
LITERARY MASKS

The following is a list of literary works published by Francis and his team. It is by no means comprehensive or final as the mysteries Francis left for us are still being unraveled. Some men on this list, such as Jonson, voluntarily loaned him their names as cover and their plays for cipher. Some, like Shakspur and Marlowe were paid, some were used posthumously, and some were created with thematic meanings hidden within them. Theater owners like Philip Henslowe paid these authors for their own plays, as well as for the collaborative ones Francis published under their names.

Francis's "good pens" researched, translated, took dictation, spun plots, edited, collaborated, and arranged. Francis wrote many, particularly the Shakespeare plays, by himself but for others listed in this appendix, he played the role of editor-in-chief. To Francis, what mattered was that secrecy was maintained and new works continued to be made that furthered the Great Instauration. Attributions for plays, sonnets, and translations were deliberately altered or made obscure so the mix of originals, editorial collaboration, revised editions, oversight, and promotion of his contemporaries can only be partly determined from Francis's ciphers and emblems. The Crown suspected Francis but could not document it or secure confessions from associates.

Elizabeth Wells Gallup found cipher accounts hidden separately in sixty of Francis's work as shown in the list below. From the ciphers we know that Francis scripted the "Poets' War," or "War of the Theaters" between Jonson, Chapman, Dekker, and Marston and created convincing written quarrels between Harvey, Nashe, and Greene that have been quoted by analysts for centuries.

Look carefully at the titles and themes offered by the masks as clues to Francis's involvement. One can find signposts such as the AA emblem and the Gemini Twins in the headpieces of the works of Francis and his team. Look behind Christopher Marlowe's (one of Walsingham's spies) so-called death in a bar-room brawl in 1593 and the inquisition and torture of his roommate and fellow playwright Thomas Kyd. Rival spy factions, government informers, and a coroner's cover-up were overseen by the relentless enemy of Francis, Robert Cecil.

These works below are a partial listing of the unprecedented cornucopia of English literature that show signs of Francis's involvement with some notable revisions after his "death" in 1626. This was the opening drive to begin the Great Restoration of earth's culture of beauty, moral awareness, and freedom from tyranny.

- * A. Phoenix, "The Earliest Play Written by Francis Bacon When He Was Only Seven Years Old *Like Will To Like* One of Three Works Written in the Name of His Literary Mask Ulpian Fulwell and Their Links to His Shakespeare Plays"; <https://aphoenix1.academia.edu/research#papers>
- ** Elizabeth Wells Gallup, *The Bi-Literal Cypher of Francis Bacon*.
- *** Edward D. Johnson, *The First Folio of Shakespeare, Francis Bacon's Cypher Signatures*.



Publication Date	Author Name	Literary Work	Cipher Information
1568	Ulpian Fulwell	<i>Like Will to Like</i>	* p. 79
1575	Ulpian Fulwell	<i>The Flower of Fame</i>	* p. 8
1576	Ulpian Fulwell	<i>The Art of Flattery</i>	* p. 47
1577	Pierre de la Primaudaye	<i>Académie Française</i>	
1578	Anonymous (later John Lyly)	<i>Euphues: The Anatomy of Wit</i>	***
1579	Immerito (later Ed. Spenser)	<i>The Shepheardes Calendar</i>	** Pt. 1, p. 79, ***
1579	Stephen Gosson	<i>The School of Abuse</i>	***
1580	John Lyly	<i>Euphues and his England</i>	***
1580	Immerito	Collection of Letters to Gaberiel Harvey	***
1581	Barnabe Rich	<i>The Strange and Wonderful Adventures of Don Simonides, a Gentleman Spaniard</i>	***
1581	Thomas Watson	Latin Translation of <i>Antigone</i> from Greek	***
1582	Francis Bacon	"Notes on the State of Christendom"	
1582	Thomas Watson	<i>Hekatompathia, or, Passionate Centurie of Love</i>	***
1583	Anonymous	<i>The Birth of Merlin</i>	

1583	Robert Greene	<i>Mamillia</i>	***
1584	Barnabe Rich	<i>The Second Tome of the Travailes and Adventures of Don Simonides</i>	***
1584	Robert Greene	<i>Arbasto; The Anatomy of Fortune; Carde of Fancie, and Debate between Folly and Love</i>	***
1584	Thomas Lodge	<i>Forbonius and Prisceria</i>	***
1584	George Peele	<i>The Arraignement of Paris</i>	** Pt. 1, p. 80
1584	Robert Greene	<i>The Myrrour of Modestie</i>	** Pt. 1, p. 82, ***
1584	John Lyly	<i>Campaspe and Sapho and Phao</i>	***
1585	Robert Greene	<i>Planetomachia</i>	***
1585	Thomas Watson	Latin Translation of Tasso's <i>Amyntas</i>	***
1585/86	Francis Bacon	<i>Letter of Advice to the Queen</i>	
1586	Geffrey Whitney	<i>A Choice of Emblemes</i>	***
1586	William Webbe	<i>A Discourse of English Poetrie</i>	***
1586	T. Bright	<i>A Treatise of Melancholie</i>	** Pt. 1, p. 89, ***
1587	Seven Gray's Inn lawyers, Francis Bacon	<i>The Misfortunes of Arthur</i>	
1587	Abraham Fraunce	English Trans. of Watson's Latin Trans. of <i>Amyntas</i>	
1587	Robert Greene	<i>Euphues-Morando</i>	**Pt. 1, p. 91, ***
1587	Robert Greene	<i>Penelope's Web</i>	***

1588	Robert Greene	<i>Perimedes, Pandosto, Alcida</i>	** Pt. 1, p. 93, ***
1588	Timothie Bright	<i>Characterie</i>	
1588	Abraham Fraunce	<i>Arcadian Rhetorike</i>	*** (Quotes <i>Faerie Queene</i> before it was published)
1588	TK (Later Thomas Kyd)	English Trans. of Tasso's <i>The Householders Philosophie</i>	***
1589	Francis Bacon	"An Advertisement Touching the Controversies of the Church of England"	On the Marprelate Controversy. Nashe, Lodge, and Lyly are attributed to writing the Pasquill pamphlets in answer to the
1589	George Puttenham	<i>The Arte of English Poesie</i>	***
1589	Robert Greene	<i>The Spanish Masquerado</i>	** Pt. 1, p. 94
1589	Robert Greene	<i>Ciceronis Amor</i> and <i>Menophon</i> (Preface by "Nashe")	***
1589	Thomas Lodge	<i>Scillaes Metamorphosis: Enterlaced with the unfortunate love of Glaucus</i>	*** (double A headpiece)
1589	Thomas Nashe	<i>The Anatomy of Absurditie</i>	***
1589	Anonymous (later John Lyly)	<i>Pappe with an hatchet</i>	*** (double A headpiece) a Pasquill pamphlet
1590	Edmund Spenser	<i>The Faerie Queene Book 1</i>	***
1590	Thomas Lodge	<i>Rosalynde: Euphues' Golden Legacie</i> , borrowed for <i>As you Like It</i>	
1590	Thomas Watson	<i>Metiboëus</i> (Latin and English) an elegy on the death of Sir Francis Walsingham, and a collection of <i>Italian Madrigals</i> (English trans.)	***

1591	Anonymous (later John Lyly)	<i>Endymion, The Man in the Moon</i>	***
1591	Anonymous (atributed to W. Sh. in 1611)	<i>The Troublesome Reign of King John</i>	***
1591	George Peele	<i>Descensus Astraeae, The Lord Mayor's Pageant</i>	
1591	Edmund Spenser	<i>Complaints</i>	**Pt. 2, p. 1
1591	Edmund Spenser	<i>Daphnaïda</i>	***
1591	Thomas Nashe	Preface to Sir Philip Sidney's <i>Astrophel and Stella</i>	
1592	Francis Bacon	"Certain Observations made upon a Libel"	
1592	Francis Bacon	<i>A Conference of Pleasure</i>	
1592	Anonymous (later John Lyly)	<i>Midas</i>	
1593	Francis Bacon	<i>Tempus Partus Maximus</i>	
1593	Thomas Nashe	<i>Christ's Tears over Jeruselam</i>	***
1593	Thomas Watson	<i>The Tears of Fancie, or Love Disdained</i>	
1594 registered 1599 published	George Peele	<i>The Love of King David and Fair Bethsabe</i>	** Pt. 2, p. 11, ***
1594	George Peele	<i>Edward the First</i>	***
1594	Francis Bacon	"A True Report of the Detestable Treason Intended by Dr. Roderigo Lopez"	
1594	Hadrian Dorrell, Henry Willoughby	<i>Willobie His Avisa</i>	***

1594	Thomas Nashe	<i>The Terrors of the Night</i>	***
1594/95 January	Francis Bacon, William Canning, Francis Davison	<i>Gesta Grayorum, The High and Mighty Prince Henry Prince of Purpoole, and The Honourable Order of the Knights of the Helmet</i>	
1595	Francis Bacon	'The Sussex Speech'	
1595	Edmund Spenser	'Colin Clouts Come Home Again'	** Pt. 2, p. 3
1595	Edmund Spenser	<i>Amoretti</i>	***
1594	Robert Greene	<i>The Honorable Historie of Frier Bacon and Frier Bongay</i>	***
1594	TK (Later Thomas Kyd)	<i>Cornelia</i>	***
1595	Greene and Lodge	<i>A Looking Glass for London and England</i>	***
1595	Anonymous (later John Lyly)	<i>Mother Bombie</i>	***
1595	Francis Bacon for Essex' Device	<i>The Device to the Indian Prince: Squire, Hermit, Soldier, Statesman</i>	
1595	Christopher Marlowe	<i>Edward II</i>	***
1595	Marlowe and Nashe	<i>Dido Queen of Carthage</i>	***
1595	William Shakespeare	<i>The Rape of Lucrece</i>	
1595	GP (Later George Peele)	<i>The Old Wives' Tale</i>	***
1596	Edmund Spenser	<i>Astrophel and Prothalamion</i>	***
1596	Edmund Spenser	<i>Faerie Queene: Books I and II</i>	** Pt. 2, p. 4
1596	Francis Bacon	<i>Maxims of the Law</i>	

1597	Henry Chettle, Michael Drayton	<i>The Valiant Welshman</i>	
1597	Francis Bacon	Essays (1st edition, 10 essays)	
1597	Francis Bacon	<i>The Colours of Good and Evil</i>	
1597	Francis Bacon	<i>Meditationes Sacrae</i>	
1597	John Lyly	<i>The Woman in the Moon</i>	***
1597	William Shake-Speare Quarto	<i>Tragedie of King Richard the Second</i>	** Pt. 2, p. 10
1598	W. Shakespeare quarto	<i>Loves Labors Lost</i>	
1598	Christopher Marlowe, George Chapman	<i>Hero and Leander</i>	***
1598	Chettle, Dreyton, Dekker, Wilson	<i>Earl Goodwin I, II</i>	
1598	Chettle, Dreyton, Dekker, Wilson	<i>Piers of Exton</i>	
1598	Henry Chettle, pt. I Chettle/Wilson, pt. II	<i>Black Batman of the North</i>	
1599	Anonymous (later Shakespeare) quarto	<i>The Most Excellent and lamentable Tragedie of Romeo and Juliet</i>	** Pt. 2, p. 79
1599	W. Shake-Speare quarto	<i>Henrie the Fourth</i>	
1600	Anonymous quarto	<i>Sir John Oldcastle</i>	***
1600	Shakespeare quarto	<i>Midsummer Night's Dream</i>	** Pt. 2, p. 12
1600	William Shakespeare quarto	<i>Much Ado About Nothing</i>	** Pt. 2, p. 14
1600	Shakespeare quarto	<i>Sir john Oldcastle and Merchant of Venice</i> (Roberts Edition)	** Pt. 2, p. 15

1600	Shakespeare quarto	<i>The Tragedie of Richard, Duke of York (later Henry VI pt. 3)</i>	** Pt. 2, p. 18
1600	Anonymous quarto	<i>The Chronicle History of Henry the fifth</i>	
1600	Anonymous quarto	<i>The most lamentable Tragedie of Titus Andronicus</i>	***
1600	Thomas Nashe	<i>Summer's Last Will and Testament</i>	***
1601	Francis Bacon	<i>A declaration of the practises & treasons attempted and committed by Robert late Earle of Essex and his complices</i>	** Pt. 2, p. 20
1601	John Lyly	<i>Loves Metamorphosis</i>	***
1602	William Shakespeare quarto	<i>A Most pleasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wives of Windsor</i>	
1603	William Shake-Speare quarto	<i>The Tragicall Historie of Hamlet</i>	
1603	Francis Bacon	<i>Valerius Terminus of the Interpretation of Nature</i>	
1603	Francis Bacon	<i>A Brief Discourse touching the Happy Union of the Kingdoms of England and Scotland</i>	
1604	Francis Bacon	<i>Cogitations de Natura Rerum 'Thoughts on the Nature of Things'</i>	
1604	Francis Bacon	<i>Apologie concerning the late Earl of Essex</i>	
1604	Francis Bacon	<i>Certain Considerations touching the better pacification and Edification of the Church of England</i>	
1605	William Shakespeare quarto	<i>The London Prodigal</i>	** Pt. 2, p. 23

1605	Francis Bacon	<i>The Advancement of Learning of the Proficiency and Advancement of Learning, Divine and Human</i>	** Pt. 2, p. 25
1605	Francis Bacon	<i>Temporis Partus Masculus</i>	
1606	Francis Bacon	<i>Filum Labyrinthi sive Formula Inquisitionis</i>	
1606	Francis Bacon	<i>In Felicem Memoriam Elizabethae</i>	
1607	Francis Bacon	<i>Cogitata et Visa de Interpretatione Naturae</i> 'Thoughts and Conclusions on the Interpretation of Nature'	
1608	M. William Shakespeare quarto	<i>King Lear</i>	** Pt. 2, p. 33
1608	Shakespeare quarto	<i>King Henry the Fifth</i>	** Pt. 2, p. 34
1608	Francis Bacon	<i>Redargutio Philosophiarum</i>	
1609	William Shakespeare quarto	<i>Pericles, Prince of Tyre</i>	** Pt. 2, p. 35
1609	Francis Bacon	<i>De Sapientia Veterum</i> 'Wisdom of the Ancients'	
1611	Shakespeare quarto	<i>Hamlet</i>	** Pt. 2, p. 36
1611	Shakespeare quarto	<i>Titus Andronicus</i>	** Pt. 2, p. 38
1611	Francis Bacon (Final Editor)	<i>King James Bible</i>	
1611	Edmund Spenser	<i>Shepherd's Calender</i> (later edition)	** Pt. 2, p. 40
1612	Francis Bacon	<i>Descriptio Globi Intellectualis</i> (A Description of the Intellectual Globe)	
1612	Francis Bacon	<i>Thema Coeli</i> 'Theory of the Heavens'	

1612	Francis Bacon	<i>Essays</i> (2nd edition, 38 essays)	
1613	Edmund Spenser	<i>Faerie Queene</i> (later editon)	** Pt. 2, p. 43
1614	Anonymous (Presented by the Gentlemen of Grays Inn and financed by Francis Bacon)	<i>The Maske of Flowers· Presented by the gentlemen of Graies-Inne</i> (Performed for the Marriage of the Earl of Sumerset and Lady Francis, Daughter of the Earl of	
1615	Shakespeare quarto	<i>Richard the Second</i> (5th edition)	** Pt. 2, p. 72
1616	Ben Jonson	<i>The Workes of Benjamin Jonson 1st Folio</i> , (9 plays, 2 non-dramatic poems, 13 masques, and 6 entertainments)	** Pt. 2, p. 49
1619	Shakespeare quarto	<i>Merry Wives of Windsor</i>	** Pt. 2, p. 73
1619	Shakespeare quarto	<i>Contention of York and Lancaster</i>	** Pt. 2, p. 74
1619	Shakespeare quarto	<i>Pericles</i> (4th edition)	** Pt. 2, p. 77
1619	Shakespeare quarto	<i>Yorkshire Tragedy</i>	** Pt. 2, p. 78
1620	Francis Bacon	<i>Instauratio Magna</i>	
1620	Robert Greene	<i>A Quip for an Upstart Gourtier</i>	** Pt. 2, p. 80
1620	Francis Bacon	<i>Novum Organum</i>	** Pt. 2, p. 81
1620	Francis Bacon	<i>Parasceve ad historiam naturalem et experimentalem</i>	** Pt. 2, p. 133
1622	Francis Bacon	<i>History of the Reign of King Henry the Seventh</i>	** Pt. 2, p. 136
1622	Francis Bacon	<i>Historia naturalis et experimentalis ad condendam philosophiam</i>	

1622	Francis Bacon	<i>Abcedarium Naturae</i>	
1622	William Shakespeare quarto	<i>The Tragedy of Othello</i>	
1622	Christopher Marlowe	<i>Edward II (4th edition)</i>	** Pt. 2, p. 151
1623	Francis Bacon	<i>Historia vitae & mortis</i>	** Pt. 2, p. 153
1623	Francis Bacon	<i>Exemplum Tractatus de Justitia Universali, sive de Fontibus Juris, in uno titulo, per Aphorismo (Unfinished)</i>	
1623	Francis Bacon	<i>De Dignitate et Augmentis Scientiarum</i>	** Pt. 2, p. 310
1623	Francis Bacon	<i>Argument of the Odysses (hidden in cipher in De dignitate)</i>	** Pt. 2, p. 313
1623	Shakespeare Folio	<i>Mr. William Shakespeare's Comedies, Histories, and Tragedies</i>	** Pt. 2, p. 165
1624	Gustavus Selenus (August, Duke of Braunschweig-	<i>Cryptomenytices et Cryptographiae</i>	
1624	Francis Bacon	<i>Cogitationes de Natura Rerum</i>	
1624	Francis Bacon	<i>De Fluxu et Refluxu Maris</i>	
1625	Francis Bacon	<i>Essays or Counsels Civil and Moral (3rd edition, 58 essays)</i>	
1625	Francis Bacon	<i>Translation of Certain Psalms into English Verse</i>	
1625	Francis Bacon	<i>Revision of De Sapientia Veterum 'Wisdom of the Ancients'</i>	
1625	Francis Bacon	<i>Inquisitio de Magnete (Inquiries into Magnetism)</i>	

1625	Francis Bacon	<i>Topica Inquisitionis de Luce et Lumine (Topical Inquisitions into Light and Luminosity)</i>	
1627	Francis Bacon	<i>Sylva Sylvarum, or, A Natural History, in Ten Centuries</i> (1st edition)	
1627	Francis Bacon	<i>New Atlantis (Unfinished, published at the end of Sylva Sylvarum)</i>	
1628	Robert Burton	<i>Anatomy of Melancholy</i>	** Pt. 2, p. 218
1628	Francis Bacon	<i>Argument of the Iliad</i> (hidden in cipher in <i>Anatomy</i>)	** Pt. 2, p. 220
1630 (Composed by 1596)	Francis Bacon	<i>The Elements of the Common Lawes of England</i>	
1634	the memorable Worthies of their time; Mr. John Fletcher and Mr. William	<i>The Two Noble Kinsmen</i>	
1635	Francis Bacon	<i>Sylva Sylvarum</i> (4th edition)	** Pt. 2, p. 339
1635	Francis Bacon	<i>New Atlantis</i> (4th edition)	** Pt. 2, p. 334